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"The Land of Heart's Desire," which is reproduced as the frontispiece to this number of ART AND PROGRESS, is a painting by William Wendt, recently shown in the California Art Club's Fifth Annual Exhibition in Los Angeles, California. Mr. Wendt was born in Germany on February 20, 1865, but in 1880 settled in Chicago. He now divides his time between Chicago and Los Angeles. For some years he has made a specialty of painting the landscape of the Far West which has both romance and impressive beauty. Self-taught, his style is completely his own, but his manner is that of the most accomplished of our modern painters—broad, vigorous and frank. Almost invariably his pictures have a quality which today is rare, that of poetic imagination. There is a classic dignity in all of his transcriptions of nature and yet they are essentially realistic. "The Land of Heart's Desire" is an especially good example of Mr. Wendt's work, illustrating the tendencies which both differentiate and characterize it. He is represented in the permanent collection of the Cincinnati Art Museum by a painting entitled "To Join the Brimming River"; in the Art Institute of Chicago by three paintings, "When All the World is Young," "The Silence of the Night" and "Monticello," and in the John Herron Art Institute, Indianapolis, by a "Marine." The list of his honors and awards is already comparatively lengthy.



THE LAND OF HEART'S DESIRE

WILLIAM WENDT